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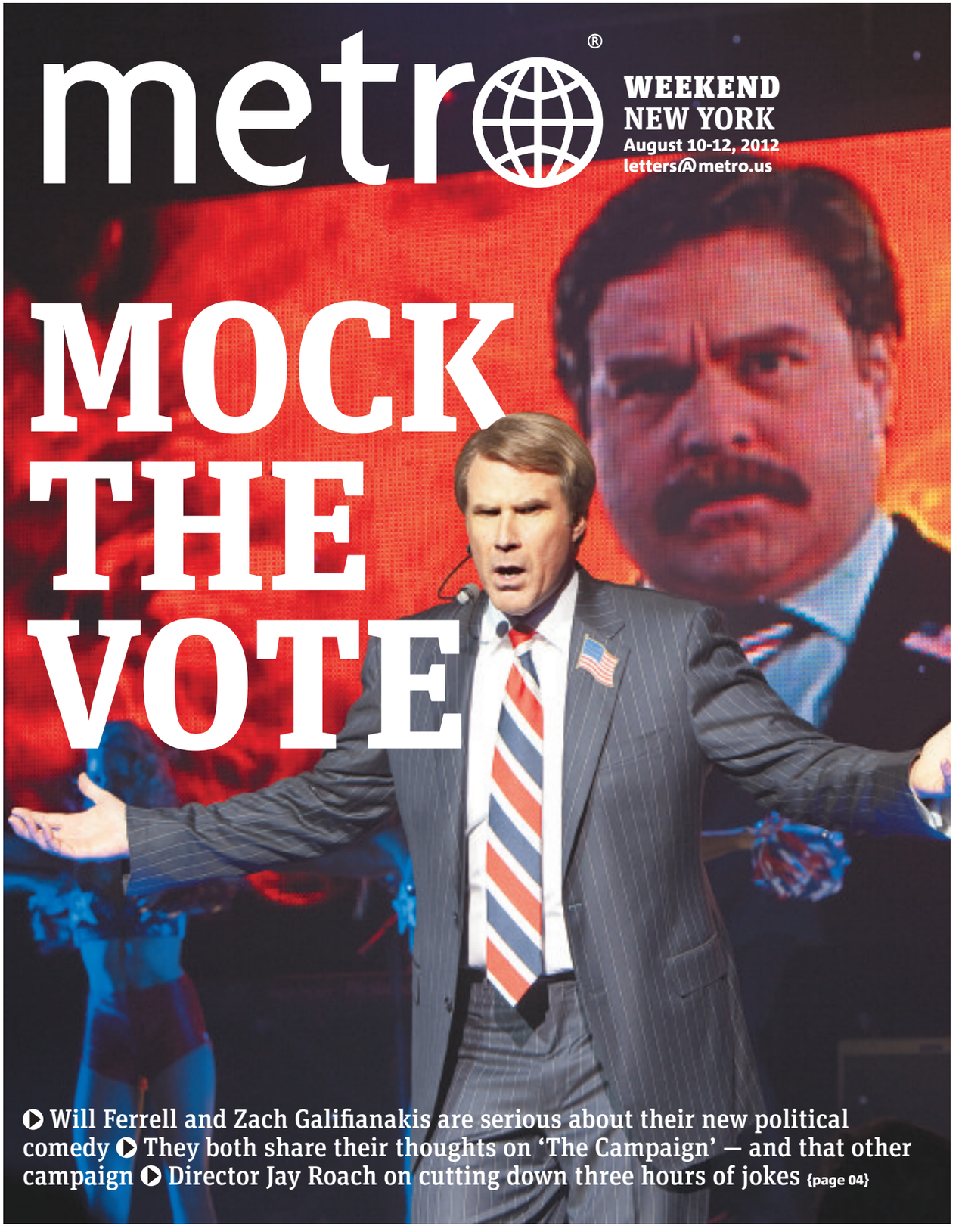

Will Ferrell and Zach Galifianakis are serious about their new political comedy ◆ They both share their thoughts on 'The Campaign' — and that other campaign ◆ Director Jay Roach on cutting down three hours of jokes {page 04}

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SETTING IMPOSSIBLE STANDARDS FOR TV'S SEXUAL TENSION?
THE WORD {page 09}

AMY ADAMS HEADS INTO THE PARK FOR 'INTO THE WOODS'
ARTS {page 06}

YOU NEED A GOOD COBBLER RECIPE BEFORE SUMMER ENDS
FOOD {page 08}

In the news

Attempted UWS nabbing

UPPER WEST SIDE. Cops are searching for a man who allegedly tried to kidnap an 11-year-old girl. The suspect, described as a 5-foot-4 white male between 40 and 50 years old, twice grabbed the arm of the girl July 31 on West 61st Street and Amsterdam Avenue, but she was able to break free, police said. The suspect then fled. METRO/JG

In the news

Man jumps to death from midtown hotel

MIDTOWN. A man died Thursday morning after jumping off the high-end Peninsula Hotel in midtown Manhattan. Police declined to give any additional information on the incident other than to say an investigation is ongoing. The Daily News reported that the man landed on a Cadillac Escalade. METRO/JG

METRO FILE PHOTO

▶ Kent Augustine

Texting competitors take home the big bucks

QUEENS. A 16-year-old Queens boy went home $10,000 richer Wednesday because he has the second fastest fingers in America, the Daily News reported. Kent Augustine was one of 11 people who vied in the competition where competitors had to text sentences quickly and accurately. Austin Wierschke, 17, the first-place winner and repeat champion, walked away with $50,000. METRO/AB

Guilty plea for ex-Calvin Klein boyfriend

MANHATTAN. Calvin Klein's former boyfriend reportedly pleaded guilty Thursday to misdemeanor drug charges and was sentenced to 20 days of community service. Nicholas Gruber, a 22-year-old model, allegedly punched an intern to Sen. Frank Lautenberg during an April fight at a West Village penthouse, the Daily News reported Thursday. Gruber was also purportedly caught with cocaine in his underpants. METRO/JG

Crowded meeting demonstrates demand for safer streets

MANHATTAN. Some New Yorkers want more space for walkers and bikers on Fifth Avenue. Transportation Alternatives hosted more than 40 people for a meeting Wednesday night that kicked off a campaign to improve areas for pedestrians and bikers in Manhattan's Fifth and Sixth Avenues.

The group says that sidewalks sometimes get so crowded that walkers have to move into the street, and that more space is needed. METRO/AB

Cops search for suspect after officer shot twice

Police looking for 24-year-old man Officer, a 15-year-veteran, expected to fully recover Adds to week of several shootings

In a week already riddled with gun violence, a police officer was shot twice in the legs by a suspect Wednesday night in Queens.

NYPD Sergeant Craig Bier was in plainclothes and an unmarked car when he and his partner stopped a man on a bicycle, officials said.

The man fled and Bier chased him on foot, eventually exchanging gunfire with the suspect near 107th Avenue and Union Hall Street in Jamaica.

Police Commissioner Ray Kelly said the suspect fired four times and Bier six. Bier was shot twice in the legs.

A first-year officer applied pressure to Bier's wounds to control the bleeding, Mayor Bloomberg said. Bier was taken to Jamaica Hospital, where he is expected to make a full recovery.

"Commissioner Kelly and I just visited with Sergeant Craig Bier, a highly decorated 15-year veteran of the department, who was shot tonight while keeping the rest of us safe," Bloomberg said at Jamaica Hospital late Wednesday night.

"Thank God Sgt. Bier's injuries are non-life threatening. He is alert and in remarkably good spirits."

Police recovered the suspect's Ruger 9-mm. pistol.

Cops identified the suspect as 24-year-old John Thomas, who lives just blocks from where the shooting occurred, according to signs posted by police.

Police released a man initially taken into custody after he walked into an area hospital with a graze wound on his head.

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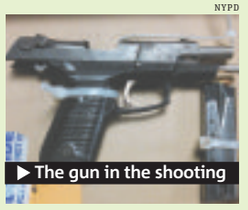
10

It has been a particularly bloody week in NYC, after 10 people were shot in six acts of gang violence on Tuesday night — the same evening Bloomberg and Kelly attended the anti-violence event National Night Out Against Crime.

Bloomberg ties shooting to gun control

NYPD



▶ The gun in the shooting

The same type of gun that was used to shoot and kill NYPD officer Peter Figoski was recovered after Bier's shooting Wednesday night, according to the mayor's office.

In both incidents, a Ruger 9-mm. was used. Lamont Pride was charged in the shooting death of Figoski in December.

Bloomberg used Bier's shooting as a platform to tout his position on gun control. "Thirty-four people are being murdered in this country every single day with illegal firearms, and I think it's fair to say we are still waiting for the leaders of our country and those who want to be the leaders of our country to stand up and tell us what they're going to do about this," he said.

Street. Giveaway

▶ Trojan Vibrations Pleasure Carts serve up pleasure seekers in Times Square as part of a giveaway of 10,000 Trojan vibrators.

GETTY IMAGES

City allows vibrator giveaway to restart

NEW YORK. After first snuffing it out because of permit issues, officials granted Trojan the proper permits for its pleasure-providing promotion to give out thousands of free sex toys. The "Pleasure Cart" offered a complimentary vibrator for New Yorkers, on a first-come, first-serve basis. The company plans to hand out 10,000 vibrators for free, but after hundreds of people lined up, city officials had shut down the giveaway Wednesday. METRO/CG

Alleged fake drowner gets treatment

LONG ISLAND. A man who allegedly faked his own death at Jones Beach in order to collect life insurance proceeds is now being held in a hospital psych ward, his attorney said.

Attorney Brian Davis told Metro that his client, Raymond Roth, checked himself into the hospital and was found to be a danger to himself.

When Roth recovers enough to leave the hospital, perhaps sometime next week, he will be arrested and charged, according to Davis.

Roth was reported missing by his son on July 28 at Jones Beach. But he then turned up in South Carolina after spending time in Florida.

The Nassau County District Attorney's office declined to comment on what it called an active investigation. METRO/JG

Levi Aron admits to murdering 8-year-old

Guilty plea means from 40 years to life in prison Child's parents wanted to avoid the pain of trial

Levi Aron will face 40 years to life in prison after admitting Thursday to the horrific killing of 8-year-old Leiby Kletzky.

Aron, 36, who entered Brooklyn Supreme Court wearing an orange prison jumpsuit, pleaded guilty to second-degree murder and kidnapping charges.

The plea deal came after his lawyers determined that, although he was by no means in perfect mental health, an insanity defense would not be viable.

"He's very remorseful in his own way," Aron's attorney Jennifer McCann said in court.

The parents of Kletzky, whose dismembered body parts were found last summer in a Borough Park dumpster, did not appear in the courtroom.

They released a statement through Assemblyman Dov Hikind, saying they requested a quick resolution to the case so as not to have to relive the crime at trial.

"There is no way one can comprehend or understand the pain of losing a child," the parents said.

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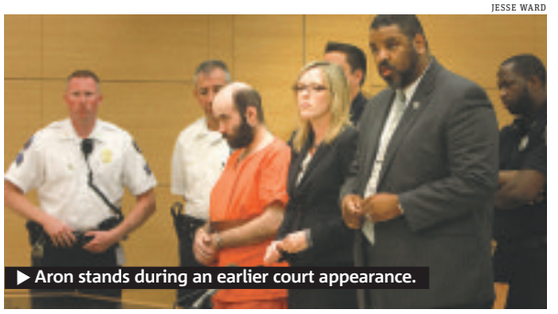
JESSE WARD



▶ Aron stands during an earlier court appearance.

Aron confirms details of crime

In a barely audible whisper, Aron confirmed to the judge that he snatched Leiby Kletzky off the street last July 11 at the corner of 18th Avenue and Dahill Road in Borough Park. Aron then admitted to keeping Leiby at his apartment overnight, to panicking after seeing fliers about the missing boy, to tying Leiby up and smothering him with a towel, to chopping up the body and disposing of the suitcase.

News in brief

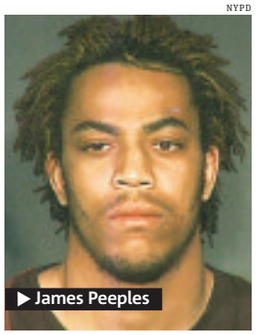
Congestion on Brooklyn Bridge spurs calls for renovations

BROOKLYN. Three politicians introduced a proposal this week to widen the narrow pathway of the Brooklyn Bridge that walkers and bikers are supposed to share, the New York Post reported.The plan reportedly proposes to allocate three-quarters to walkers and the rest to bike riders after complaints about run-ins with gawking tourists and speedy cyclists. The Department of Transportation is reportedly looking at the proposal in the interest of enhancing safety for visitors. **METRO/AB**

Suspect wanted for sexual assault

QUEENS. The NYPD is seeking the public's help in locating a man wanted for sexually assaulting a 24-year-old woman in Queens. James Peeples, 27, is 6-foot-6, 230 pounds with brown eyes and brown hair. **METRO/AB**

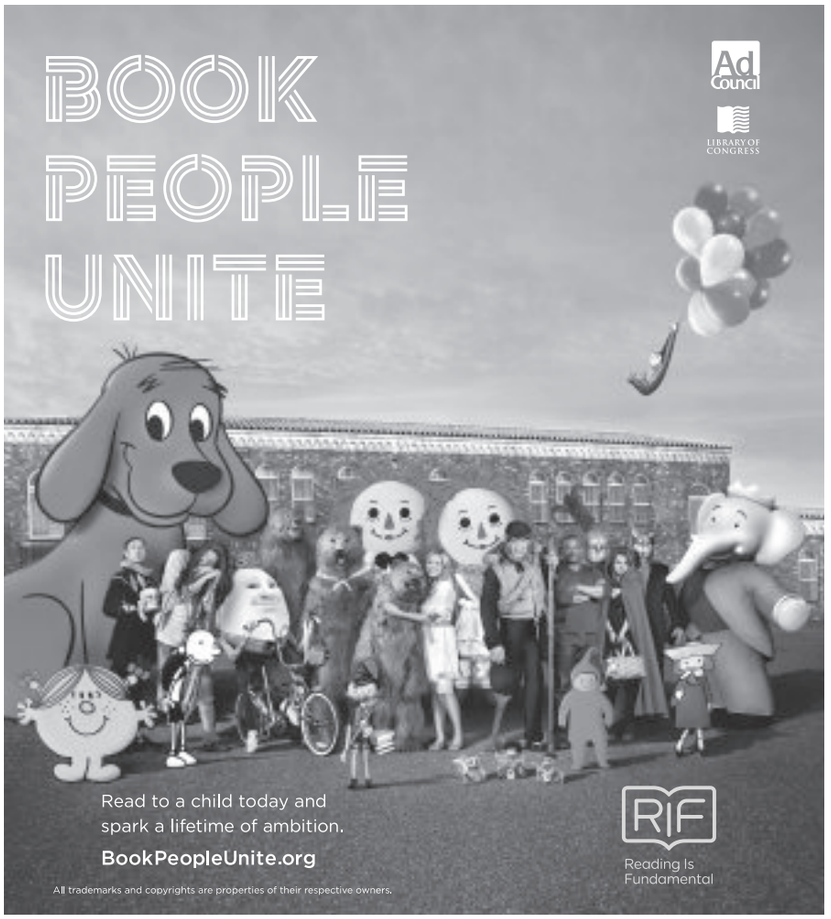
NYPD



▶ James Peeples

Hairy situation at JFK airport

JAMAICA. U.S. Customs and Border Protection officials said they arrested Emilce Cardona in the JFK airport July 25 with 38 packages of hair treatment in her luggage, which produced a brown pasty substance that tested positive for heroin. Cardona faces federal narcotics smuggling charges. **METRO/AB**



WEEKEND

2

WARNER BROTHERS

The politics of comedy

The comedy of politics

Will Ferrell and Zach Galifianakis are hilarious in 'The Campaign' But they're ready to be serious about the problems with the political system that they're satirizing

When you put two of the funniest people alive in one movie, you get one really funny movie. But said funny people seem to have some serious intentions behind the scenes.

In "The Campaign," Will Ferrell and Zach Galifianakis play two candidates in a heated race for a congressional seat in the South. Their district is laughably small, but there are larger, sinister forces pulling the strings — and everybody plays dirty! But beneath the jokes about taking school assignments the candidates wrote in grade school and holding them up to the microscope, there is a dark truth they're exposing.

Galifianakis shares an anecdote about his uncle Nick, who was a Democratic congressman from 1967 to 1973.

"He ran for Senate against Jesse Helms in North Carolina," says Galifianakis. "That race is actually studied in political science classes because it was one of the first of the really heavy modern mudslinging [races]. ... Jesse Helms was losing in 1972 to my uncle, who had the same last name [as I and was] darkskinned. And the last two weeks of the election, Jesse Helms came up with a slogan that read 'Vote for Jesse: He's one of us' and that changed it. So I grew up listening to all this kind of stuff. I kind of drew on that a little bit, just having my uncle tell me stories and about the dirty politics of it all."

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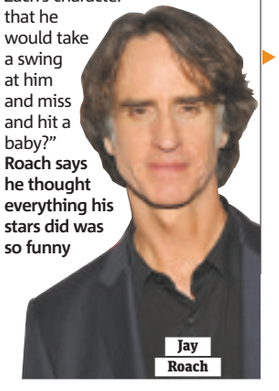
Punching babies?

"The Campaign" director Jay Roach sat for a one-on-one with Metro to talk about art imitating life. Roach, who is probably best known for directing the Austin Powers movies, says he wasn't surprised that talk surrounding the film was so serious.

"People like to talk about politics more than you'd think," Roach says. "And I think it is because we do all sort of worry about it. It seems like the gap between what it could be and what it is is disconcerting to people."

But Roach is definitely eager to talk about the jokes in his movie: "We started saying, 'Let's just make the funniest movie we can with two of the most hilarious actors on the planet,'" he says. "What can we cook up for them? How far can it go? Can Will Ferrell's character get so annoyed by Zach's character that he would take a swing at him and miss and hit a baby?"

Roach says he thought everything his stars did was so funny that he had a hard time chopping the film down to a suitable length."I had a three-and-a-half hour cut a couple weeks into editing," he says. "I was honestly laughing for all of it and thinking, 'I've got to cut two hours of material?'"



Jay Roach

Roach says that in the process of making the film, all parties did seem to have several moments of reflection on the political process. "We all love our country," he says. "Once in a while we would have these conversations on the set that were like, 'Wow, did you read about this that happened yesterday?' or 'Did you read about what that guy said?' To be able to be laughing while you're also kind of keeping up with current political situations is a great pleasure."

Wasting time

Strong hair, weak words

Ferrell says that for his character, the incumbent congressman who boasts of "strong hair," he studied John Edwards.

▶ "It was really fun kind of debating and giving speeches that literally — when you walked away and listened to them — they mean nothing," he says, almost incredulous about the politicians he studied. "It's really fun to spend as much time as you can talking about nothing and see how much time you'll waste."

Political thought

'Attracting the best people'

Galifianakis and Ferrell were affable and quick-witted while discussing their latest comedy. But there was a seriousness that almost swept the hilarity of the film under the rug.

▶ "Comedy is a great tool to point things out satirically," said Ferrell. "One of the things that we're trying to point out a little bit is that the system is getting so insane [you begin to wonder]: 'Is it attracting the best people to run for office?'"

A rom-com for the ages or the aged?

SONY PICTURES PUBLICITY

▶ Movies like "Hope Springs," starring Meryl Streep and Tommy Lee Jones, could be ushering in a new Hollywood genre.

With this film and "The Best Exotic Marigold Hotel," which was released earlier in the year, there may be a new genre formulating in Hollywood. Let's name it the "Viagromedy." With a scant number of predecessors, these films seek to handle, with maturity and respect, the complex subject of sex during the retirement years. And as we have a growing number of aging baby boomers in the general populace, it makes sense that this could be an ever-expanding genre.

Leads Meryl Streep and Tommy Lee Jones play a couple of empty-nesters. Their daily routine is a carefully choreographed dance that never falls out of step until Streep's character comes forward to demand more intimacy and affection from her stodgy husband. She pushes it to the point where they end up in a marriage counselor's office (Steve Carell, in his least funny role). The two are asked to try a number of experiments to grow closer together, up to and including heavy petting in public places.

For all the nervous laughter in our audience, there's an inescapable feeling that, for those under 40 and for those who have never been in a relationship that's lasted more than a few years, this movie is the motion-picture equivalent of catching your parents mid-coitus. As thoughtful, wise and inspiring this film will be for many viewers, for many others it's a bad memory we'll have to work very hard to forget.

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heidi.patalano@metro.us

If you go

'Hope Springs'
Director: David Frankel
Cast: Meryl Streep, Tommy Lee Jones
Rating: PG-13 **Grade:** ❶❷❸❹❺

Review

WARNER BROTHERS

'The Campaign'

Director: Jay Roach
Cast: Will Ferrell, Zach Galifianakis, Jason Sudeikis
Rating: R **Grade:** ❶❷❸❹❺

What we find funniest is often what we recognize as true. "The Campaign," opening months before the next presidential election, has plenty of truth to it: In this fictional senatorial race — where confident, womanizing incumbent Cam Brady (Ferrell) comes up against innocent corporate puppet Marty Huggins (Galifianakis) — there are references to all-powerful super PACs, religion wielded as a weapon to stir the masses and corporations buying votes. But if it's all true, what's funny about it?

Perhaps these realities feel so heavy because the humor fails to serve as enough of a distraction. With two of the biggest names in comedy teaming up, it seems like the filmmakers didn't feel the need to write a script, instead relying on the leads' improvisation skills. While we're strong supporters of a Ferrell/Galifianakis ticket in the future, this year it doesn't get our vote.

HEIDI PATALANO

Indie spotlight

'Red Hook Summer'

The latest in director Spike Lee's "Chronicles of Brooklyn" series of films, "Red Hook Summer" is a story about a young boy from a middle-class neighborhood of Atlanta who spends his summer with his bishop grandfather in inner-city Brooklyn. Religious conflict abounds between the old and the new, as the boy struggles to live by his grandfather's teachings.

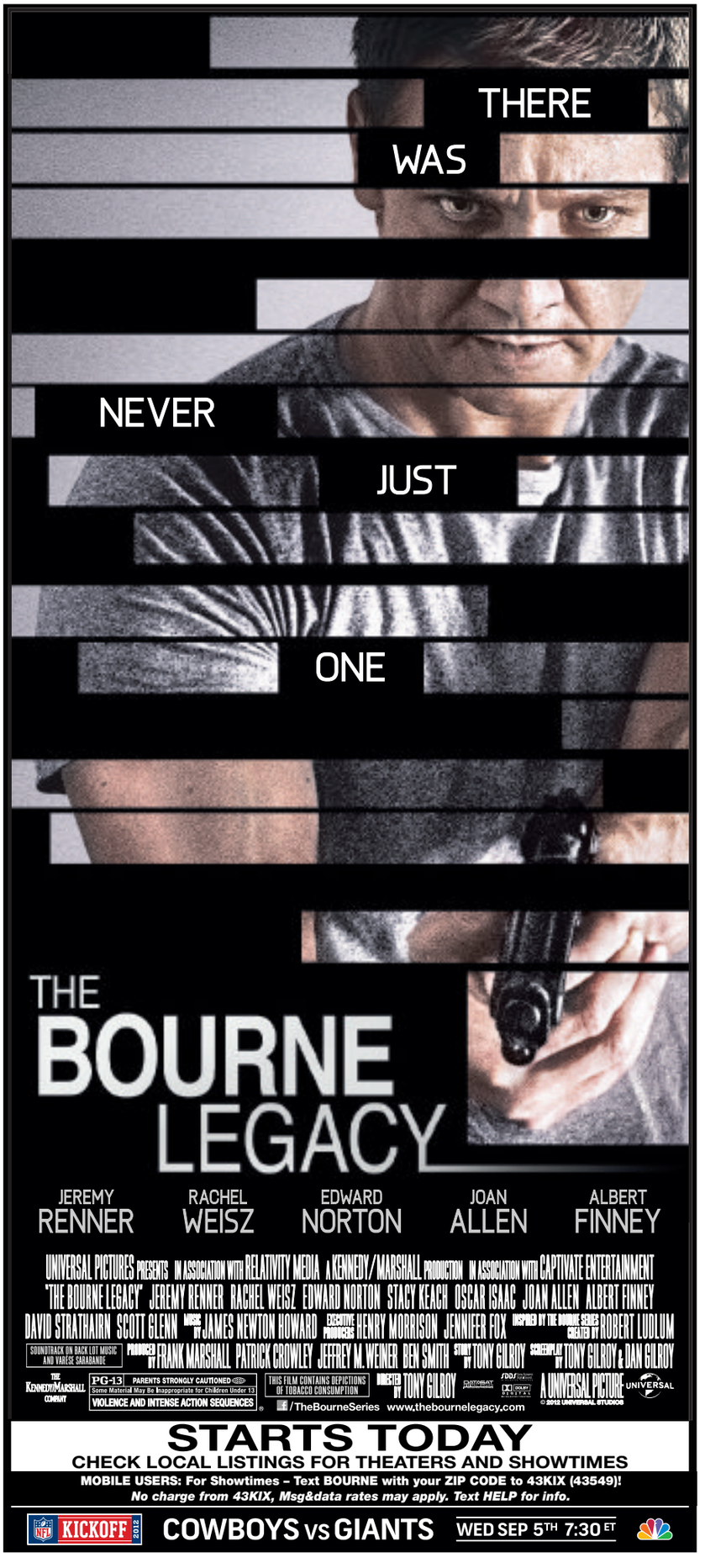
MAGNOLIA PICTURES

▶ Chris Rock and Julie Delpy star in "2 Days in New York."

'2 Days in New York'

Julie Delpy writes, directs and also plays the lead role as Marion, whose quirky and overbearing French family tests her relationship with her boyfriend (Chris Rock). The film is a pseudo-sequel to Delpy's 2007 film of a similar plot about cultural barriers and love, "2 Days in Paris."

KILLIAN YOUNG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DAVID STRATHAIRN SCOTT GLENN MUSIC BY JAMES NEWTON HOWARD EXECUTIVE PRODUCERS HENRY MORRISON JENNIFER FOX INSPIRED BY THE BOURNE SERIES CREATED BY ROBERT LUDLUM
SOUNDTRACK ON BACK LOT MUSIC AND VARÈSE SARABANDE
PRODUCED BY FRANK MARSHALL PATRICK CROWLEY JEFFREY M. WEINER BEN SMITH STORY BY TONY GILROY SCREENPLAY BY TONY GILROY & DAN GILROY
THE KENNEDY/MARSHALL COMPANY
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
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Review

Can we really be re-'Bourne'?

UNIVERSAL PICTURES

▶ Jeremy Renner takes up the mantle of Matt Damon's popular "Bourne" franchise.

'The Bourne Legacy'
Director: Tony Gilroy
Cast: Jeremy Renner, Rachel Weisz, Edward Norton
Rating: PG-13
Grade: ●●●◐○

Why they didn't call this movie "Bourne Again," we'll never know. Jason Bourne may not make an appearance, but it feels like a movie we've seen before — the same shaky camera and frenetic action. The only thing that's changed is that while there's a fair amount of CIA superspy gobbledygook, its surprisingly light on plot. For a movie about the deepest, darkest workings of secret government agencies, the story is really rather simple.

In the lead, Jeremy Renner is good, but Matt Damon was great. Renner's performance in "The Hurt Locker" was excellent, but does he have the stuff to carry a movie on his own? As operative Aaron Cross, he can run, jump and shoot with the best of them, but we were hoping for more charisma. When he's not in motion chasing after a bad guy or wrestling a wolf, he's kind of flat. We were more on side with him in the beginning when he plays Cross like a junkie who needs to score. After that he becomes a bland Bond wannabe. ● RICHARD CROUSE

PAUL DANO
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Sondheim in the park

JOAN MARCUS

▶ The composer-lyricist's 'Into the Woods' gets an open-air staging at the Delacorte ▶ Fairy tales come to life under trees both real and man-made

▶ From left: Denis O'Hare, Noah Radcliffe and Donna Murphy star in "Into the Woods," newly extended through Sept. 1. Tickets are free; visit www.shakespeareinthepark.org to learn more.

A hotly anticipated, highly imaginative vision of Stephen Sondheim's dark fairy-tale musical casts a spell on theatergoers in Central Park as part of the Public Theater's 50th anniversary season of Shakespeare in the Park.

The concept is rekindled from director Timothy Sheader's successful open-air staging in London in 2010. Here, a typically adult narrator is cast as a small child who runs away in the woods and uses his imagination to navigate unfamiliar physical — and emotional — terrain. This lens allows the show to take on more playful elements and integrate the appearance of dolls, puppets, umbrellas and inchoate costumes (the baker and his wife — Denis O'Hare and Amy Adams — wear traditional peasant garb; Cinderella — Jessie Mueller — is often in jeans and Chucks). A staggered tree-house set feels organic to both the lush park backdrop and the child narrator's frame of reference. But daytime fantasies take on a darker edge once night falls, and the boy's imagination runs away with him instead.

"Into the Woods" is a quick-moving mash-up of beloved story-time tropes. It evades a modern or particular opinion and draws broad strokes on classic themes of family, trust and innocence lost. It's a sharp-tongued and sometimes salacious play as well, but it would be admittedly more gripping if it played more Grimm.

The actors are all exact for their parts, but not necessarily for the same show. Where some are weaker with acting or comedy, others have less vocal aplomb. The talent is all there, but branched; this production relies on your willingness to see the forest — er, woods — for the trees. Standouts include a spunky Little Red (Sarah Stiles) and one deliciously evil witch (Donna Murphy). Oh, and you might see Glenn Close in your Playbill — watch for one of the biggest guest "cameos" of the year.

The story

▶ **Familiar fairy-tale figures head into the woods** to pursue their deepest desires: A baker and his wife want a child; a hag longs for youth and beauty; a cinder-sweep wants to go to the ball; a boy must sell his cow; and a girl in red visits her grandmother. But all of their ambitions tangle and collide in the woods, which flips everyone's wishes on their heads. And then there's a rather tall price to pay for characters getting what they used to believe they wanted.

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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GEORGIA (R) **Fri** 11:59
MAX AND THE JUNKMEN (MAX ET LES FERRAILLEURS) (NR) 11:30, 2:00, 4:30, 7:00, 9:30
THE QUEEN OF VERSAILLES (PG) **Fri** and **Sat** 10:45, 12:55, 3:05, 5:20, 7:40, 9:50; **Sun** 11:00-1:15-3:30-5:45-8:15.
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888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 10:00, 10:45, 12:15, 1:00, 1:50, 2:35, 4:05, 4:50, 5:40, 6:25, 7:55, 8:40, 9:30, 10:15, 11:45, 12:30. Digital Presentation; **Sun** 10:00-10:45-12:15-1:00-1:50-2:35-4:05-4:50-5:40-6:25-7:55-8:40-9:30-10:15-11:45. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:20, 7:10, 11:00. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) **Fri** and **Sat** 10:25, 11:50, 1:05, 2:20, 3:40, 5:00, 6:15, 7:35, 8:50, 10:10, 11:25, 12:45. Digital Presentation; **Sun** 10:25-11:50-1:05-2:20-3:40-5:00-6:15-7:35-8:50-10:10-11:25. Digital Presentation
FREELANCERS (R) **Fri** and **Sat** 10:50, 1:35, 4:15, 7:05, 9:55, 12:35.C INDEPENDENT;Digital Presentation; **Sun** 10:50-1:35-4:15-7:05-9:55.C INDEPENDENT;Digital Presentation
GIRLFRIEND BOYFRIEND (NR) **Fri** and **Sat** 10:15, 1:00, 3:50, 6:30, 9:15, 12:05. Digital Presentation; **Sun** 10:15-1:00-3:50-6:30-9:15-11:55. Digital Presentation
HOPE SPRINGS (PG-13) **Fri** and **Sat** 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 11:05, 12:20. Digital Presentation; **Sun** 11:00-12:20-1:40-3:00-4:20-5:40-7:00-8:20-9:40-11:05. Digital Presentation
KILLER JOE (NC-17) 1:15, 7:25.C INDEPENDENT;Digital Presentation
NITRO CIRCUS: THE MOVIE 3D (PG-13) **Fri** and **Sat** 10:00, 12:15, 2:40, 5:10, 7:45, 10:20, 12:55.C INDEPENDENT;RealD 3D; **Sun** 10:00-12:15-2:40-5:10-7:45-10:20.C INDEPENDENT;RealD 3D
RED HOOK SUMMER (R) 10:40, 1:45, 4:55, 8:00, 11:10.C INDEPENDENT;Digital Presentation
RUBY SPARKS (R) **Fri** and **Sat** 10:55, 1:40, 4:25, 7:15, 10:00, 12:45.C INDEPENDENT;Digital Presentation; **Sun** 10:55-1:40-10:00.C INDEPENDENT;Digital Presentation
SAVAGES (R) 10:00, 4:10, 10:40. Digital Presentation
STEP UP REVOLUTION (PG-13) 10:05, 12:35, 3:15, 6:05, 8:45, 11:30. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) **Fri** and **Sat** 11:05, 1:55, 4:35, 7:20, 10:05, 12:50. RealD 3D; **Sun** 11:05-1:55-4:35-7:20-10:05. RealD 3D
TED (R) **Fri** and **Sat** 10:10, 11:35, 12:55, 2:25, 3:40, 5:20, 6:35, 8:05, 9:25, 10:55, 12:15. Digital Presentation; **Sun** 10:10-11:35-12:55-2:25-5:20-8:05-10:25-11:35. Digital Presentation
TOTAL RECALL (PG-13) 12:00, 3:00, 6:00, 9:00, 12:00. ETX: Enhanced Theatre Experience; **Fri** and **Sat** 10:30-11:15-12:45-1:30-2:15-3:45-4:30-5:15-6:45-7:30-8:15-9:45-10:30-11:15-12:50. Digital Presentation; **Sun** 10:30-11:15-12:45-1:30-2:15-3:45-4:30-5:15-6:45-7:30-8:15-9:45-10:30-11:15. Digital Presentation
TOUCH (NR) **Fri** and **Sat** 10:20, 1:10, 4:00, 6:55, 9:50, 12:40.C INDEPENDENT;Digital Presentation; **Sun** 10:20-1:10-4:00-6:55-9:50.C INDEPENDENT;Digital Presentation
THE WATCH (R) 12:10, 2:55, 5:45, 8:30, 11:20. Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
THE AMAZING SPIDER-MAN (PG-13) **Fri** and **Sat** 1:00, 6:30, 11:55. Digital Presentation; **Sun** 1:00-6:30. Digital Presentation
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:15, 11:00, 1:30, 2:00, 4:40, 5:15, 8:00, 8:40, 11:10, 11:30, 11:55. Digital Presentation; **Sun** 10:15-11:00-1:15-2:00-4:15-5:00-7:15-8:00-10:15-10:55. Digital Presentation
THE CAMPAIGN (R) **Fri** and **Sat** 10:25, 11:30, 12:30, 1:40, 2:30, 3:50, 4:30, 6:00, 6:35, 8:10, 8:45, 10:15, 11:00. Digital Presentation; **Sun** 10:25-11:30-12:30-1:40-2:30-3:50-4:30-6:00-6:35-8:10-8:45-10:15-10:50. Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:15, 11:55, 2:45, 3:30, 6:15, 7:00, 9:45, 10:30. Digital Presentation; **Sun** 11:00-12:30-2:25-4:00-5:55-7:30-9:35-10:00-10:50. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) **Fri** and **Sat** 10:00, 1:15, 4:35, 8:05, 11:35. Digital Presentation;IMAX; **Sun** 11:55-3:30-7:00-10:30. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) **Fri** and **Sat** 10:35, 12:45, 2:55, 5:10, 7:30, 9:45. Digital Presentation; **Sun** 10:35-12:45-2:55-5:10-7:30. Digital Presentation
HOPE SPRINGS (PG-13) **Fri** and **Sat** 10:00, 11:10, 12:20, 1:50, 2:50, 4:15, 5:15, 6:45, 7:45, 9:10, 10:10, 11:35. Digital Presentation; **Sun** 11:10-12:20-1:50-2:50-4:15-5:15-6:45-7:45-9:10-10:10. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:40, 12:55, 3:10. Digital Presentation
RUBY SPARKS (R) 10:20, 12:45, 3:15, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation
TED (R) 5:30, 8:00, 10:30. Digital Presentation
TO ROME WITH LOVE (R) 10:30, 4:00, 9:30.C INDEPENDENT;Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 10:10, 11:00, 12:40, 1:30, 3:20, 4:05, 6:00, 6:45, 8:40, 9:30, 11:15, 12:00. Digital Presentation; **Sun** 10:10-11:00-12:40-1:30-3:20-4:05-6:00-6:45-8:40-9:30. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
2016: OBAMA'S AMERICA (PG) **Fri** and **Sat** 11:40, 2:10, 4:40, 7:10, 9:30, 11:50; **Sun** 11:40-2:10-4:40-7:10-9:30.
THE AMAZING SPIDER-MAN 3D (PG-13) 4:10, 10:50. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 12:50, 7:40
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:10, 12:10, 1:10, 2:40, 3:40, 4:50, 6:30, 7:20, 8:20, 10:10, 11:00, 11:30, 12:00; **Sun** 11:10-12:10-1:10-2:40-3:40-4:50-6:30-7:20-8:20-10:10-11:00.
ICE AGE: CONTINENTAL DRIFT (PG) 11:20, 1:40, 4:00, 6:40, 9:00
MARVEL'S THE AVENGERS (PG-13) 12:20, 7:00. Digital Projection
MOONRISE KINGDOM (PG-13) 12:40, 3:00, 5:30, 8:00, 10:30
NITRO CIRCUS: THE MOVIE 3D (PG-13) **Fri** and **Sat** 12:00, 2:30, 5:10, 7:30, 10:00, 12:20. RealD 3D; **Sun** 12:00-2:30-5:10-7:30-10:00. RealD 3D
PROMETHEUS (R) 4:05, 10:15
RUBY SPARKS (R) 12:15, 3:10, 5:40, 8:15, 10:55
TED (R) 11:30, 2:20, 5:20, 8:10, 10:45
TOTAL RECALL (PG-13) **Fri** and **Sat** 11:00, 11:50, 12:30, 2:00, 2:50, 3:30, 5:00, 5:50, 6:50, 7:50, 8:50, 9:40, 10:40, 11:40, 12:30; **Sun** 11:00-11:50-12:30-2:00-2:50-3:30-5:00-5:50-6:50-7:50-8:50-9:40-10:40.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
THE AMAZING SPIDER-MAN (PG-13) 12:50, 7:05. Digital Presentation
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:15, 11:15, 1:35, 2:35, 4:45, 5:45, 8:00, 8:50, 11:15, 12:10. Digital Presentation; **Sun** 10:15-10:40-1:35-1:50-4:45-5:00-8:00-8:10-11:15-11:20. Digital Presentation
THE CAMPAIGN (R) **Fri** and **Sat** 10:45, 12:00, 1:10, 2:30, 3:50, 5:00, 6:15, 7:30, 8:45, 10:00, 11:25, 12:20. Digital Presentation; **Sun** 10:45-12:10-1:10-2:30-3:50-4:50-6:10-7:30-8:35-10:00-11:05. Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 10:00, 12:15, 1:45, 4:00, 5:30, 7:40, 9:15, 11:35. Digital Presentation; **Sun** 10:00-12:00-1:45-3:40-5:30-7:20-9:15-11:00. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:00, 2:45, 6:30, 10:15. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) **Fri** and **Sat** 10:25, 1:05, 3:45, 6:10, 8:40, 11:10. Digital Presentation; **Sun** 11:30-2:00-4:20-7:10-9:50. Digital Presentation
HOPE SPRINGS (PG-13) **Fri** and **Sat** 10:10, 12:45, 3:20, 5:55, 8:25, 11:00. Digital Presentation; **Sun** 10:10-12:40-3:15-5:50-8:20-10:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:35, 1:00, 3:35, 6:00. Digital Presentation
STEP UP REVOLUTION (PG-13) **Fri** and **Sat** 10:20, 3:40, 9:00. Digital Presentation; **Sun** 1:20-7:50. Digital Presentation
TED (R) **Fri** and **Sat** 12:55, 6:20, 11:45. Digital Presentation; **Sun** 10:20-4:10-10:20. Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 10:30, 12:30, 1:30, 3:30, 4:30, 6:45, 7:20, 8:30, 9:40, 10:30, 11:30, 12:30. Digital Presentation; **Sun** 10:30-12:30-1:30-3:30-4:30-6:45-7:40-8:25-9:40-10:30-11:10. Digital Presentation
THE WATCH (R) 10:05, 4:05, 10:40. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:00, 12:15, 1:15, 3:35, 4:35, 7:00, 8:00, 10:20, 11:20, 12:30. Digital Presentation; **Sun** 10:00-12:15-1:15-3:35-4:35-7:00-8:00-10:20-11:15. Digital Presentation
THE CAMPAIGN (R) **Fri** and **Sat** 10:35, 12:00, 1:00, 2:20, 3:20, 4:50, 5:50, 7:15, 8:15, 9:40, 10:40, 12:20. Digital Presentation; **Sun** 10:35-12:00-1:00-2:20-3:20-4:50-5:50-7:15-8:15-9:40-10:40. Digital Presentation
CELESTE AND JESSE FOREVER (R) 10:15, 12:10, 2:40, 5:10, 7:40, 10:10.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 10:00, 12:05, 1:05, 3:45, 4:45, 7:30, 8:30, 11:15, 12:15. Digital Presentation; **Sun** 10:00-12:05-1:05-3:45-4:45-7:30-8:30-11:10. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:00, 2:45, 6:30, 10:15. IMAX
HOPE SPRINGS (PG-13) **Fri** and **Sat** 11:15, 1:50, 4:30, 7:20, 10:00, 12:00. Digital Presentation; **Sun** 11:15-1:50-4:30-7:20-10:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:40, 1:10, 3:30, 6:00. Digital Presentation
MOONRISE KINGDOM (PG-13) 1:40, 4:10, 6:45, 9:20.C INDEPENDENT;Digital Presentation
RUBY SPARKS (R) 11:05, 1:45, 4:20, 7:10, 9:55.C INDEPENDENT;Digital Presentation
TED (R) **Fri** and **Sat** 8:35, 11:25. Digital Presentation; **Sun** 8:35-11:20. Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 10:30, 1:35, 4:40, 7:45, 10:50, 12:40. Digital Presentation; **Sun** 10:30-1:35-4:40-7:45-10:50. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
THE AMAZING SPIDER-MAN 3D (PG-13) 1:00, 4:05, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE AMAZING SPIDER-MAN (PG-13) 11:00, 2:05, 5:15, 8:30, 11:40, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE BOURNE LEGACY (PG-13) 11:00, 12:00, 2:00, 3:10, 5:00, 5:40, 6:20, 7:00, 8:20, 9:00, 9:40, 10:10, 11:30, 12:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service; 1:10-4:20-7:40-10:50. CC/DVS-Closed Captions & Descriptive Video Se;RPX
BRAVE (PG) 12:10, 2:40, 5:20, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
THE CAMPAIGN (R) 11:10, 11:40, 12:40, 1:20, 1:50, 2:50, 3:40, 4:10, 4:40, 5:10, 5:50, 6:20, 6:50, 7:30, 8:10, 8:50, 9:30, 10:00, 10:30, 11:10, 11:50, 12:20, 12:50. CC/DVS-Closed Captions & Descriptive Video Service
THE HUNGER GAMES (PG-13) 11:20, 2:30. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT (PG) 12:30, 3:00, 5:30, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:50, 2:10. CC/DVS-Closed Captions & Descriptive Video Service
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:50, 4:00. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
THE AMAZING SPIDER-MAN (PG-13) 4:10, 10:00
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 12:00, 12:40, 3:10, 4:00, 6:30, 7:20, 9:40, 10:40, 12:20; **Sun** 12:00-12:40-3:10-4:00-6:30-7:20-9:40-10:40.
THE CAMPAIGN (R) **Fri** and **Sat** 1:10, 3:30, 6:00, 8:20, 10:55, 11:50; **Sun** 1:10-3:30-6:00-8:20-10:55.
THE DARK KNIGHT RISES (PG-13) **Fri** 11:45. OC-Open Caption; **Fri** 2:20-3:25-6:10-7:10-9:50-10:50-12:05.; **Sat** 3:25. OC-Open Caption; **Sat** 11:45-2:20-6:10-7:10-9:50-10:50-12:05.; **Sun** 11:45-10:50. OC-Open Caption; **Sun** 2:20-3:25-6:10-7:10-9:50.
DIARY OF A WIMPY KID: DOG DAYS (PG) 12:00, 2:25, 4:45, 7:05, 9:30
HOPE SPRINGS (PG-13) 12:05, 2:30, 5:10, 7:40, 10:20
TED (R) 1:15, 3:55, 6:40, 9:25
TOTAL RECALL (PG-13) 12:50, 2:15, 3:40, 5:00, 6:45, 7:50, 9:35, 10:35
THE WATCH (R) 1:30, 7:30

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
BEASTS OF THE SOUTHERN WILD (PG-13) 12:30, 3:00, 5:30, 8:00, 10:30
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 11:30, 2:45, 6:00, 9:15, 12:15. CC/DVS-Closed Captions & Descriptive Video Service; 5:00-10:45. Digital Projection; **Sun** 11:30-2:45-6:00-9:15. CC/DVS-Closed Captions & Descriptive Video Service
THE DARK KNIGHT RISES (PG-13) 11:10, 2:40, 6:10, 9:50. Digital Projection
HOPE SPRINGS (PG-13) 11:00, 12:00, 1:30, 2:30, 4:15, 7:00, 8:15, 9:45. Digital Projection
KILLER JOE (NC-17) 11:40, 2:15, 5:10, 7:45, 10:20
MOONRISE KINGDOM (PG-13) 11:20, 2:00, 4:45, 7:30, 10:15. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
RUBY SPARKS (R) **Fri** and **Sat** 11:15, 1:45, 4:30, 7:15, 10:00. Digital Projection; **Sun** 4:30-7:15-10:00. Digital Projection
TO ROME WITH LOVE (R) 12:15, 3:15, 6:15, 9:00

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
THE BOURNE LEGACY (PG-13) 10:30, 11:45, 1:40, 3:00, 4:50, 6:15, 8:00, 9:30, 11:00. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:45, 3:15, 6:45, 10:15. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 10:25, 12:55, 3:20, 5:45, 8:15, 10:40. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:45, 1:10, 3:35, 6:00, 8:25. Digital Presentation
NITRO CIRCUS: THE MOVIE 3D (PG-13) 10:00, 12:10, 2:25, 4:40, 7:00, 9:15.C INDEPENDENT;RealD 3D
RED HOOK SUMMER (R) 11:00, 2:00, 5:00, 8:00, 11:00.C INDEPENDENT;Digital Presentation
STEP UP REVOLUTION (PG-13) 10:10, 3:10, 8:10. Digital Presentation
STEP UP REVOLUTION 3D (PG-13) 12:35, 5:40, 10:35. RealD 3D
TOTAL RECALL (PG-13) 10:40, 1:30, 4:30, 7:30, 10:30. Digital Presentation
THE WATCH (R) 10:50. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:00, 1:15, 4:30, 8:00, 11:20. Digital Presentation; **Sun** 10:00-1:15-4:30-8:00-11:00. Digital Presentation
THE CAMPAIGN (R) **Fri** and **Sat** 10:15, 12:30, 2:50, 5:10, 7:35, 10:10, 11:35. Digital Presentation; **Sun** 10:15-12:30-2:50-5:10-7:35-10:10. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:00, 1:30, 4:00, 7:00, 9:30. Digital Presentation
HOPE SPRINGS (PG-13) **Fri** and **Sat** 10:30, 1:00, 3:55, 6:30, 9:10, 11:30. Digital Presentation; **Sun** 10:30-1:00-3:55-6:30-9:10. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:30, 1:00, 3:30, 5:55, 8:20. Digital Presentation
TED (R) **Fri** and **Sat** 10:05, 12:40, 3:15, 6:10, 9:00. Digital Presentation; **Sun** 12:40-3:15-6:10-9:00. Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 10:45, 2:00, 5:00, 8:10, 11:00. Digital Presentation; **Sun** 2:00-5:00-8:10-10:55. Digital Presentation
THE WATCH (R) 10:45. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:15, 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20. Digital Presentation; **Sun** 10:15-1:20-3:20-4:20-6:20-7:20-9:20-10:20. Digital Presentation
THE CAMPAIGN (R) 10:30, 11:30, 1:45, 4:00, 6:15, 7:30, 8:30, 9:45, 10:45. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 10:40, 1:00, 3:30, 6:00, 8:35, 11:00. Digital Presentation
HOPE SPRINGS (PG-13) 10:00, 11:20, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30. Digital Presentation
MAGIC MIKE (R) 1:15, 4:15, 10:30. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) **Fri** and **Sat** 11:00, 1:45, 4:30, 7:15, 10:00; **Sun** 1:45-4:30-7:15-10:00.
BRAVE (PG) 11:30, 2:00, 4:30, 7:00
A CAT IN PARIS (UNE VIE DE CHAT) (PG) 11:50, 1:40, 3:30
KLOWN (KLOVN: THE MOVIE) (R) **Fri** and **Sat** 9:25, 11:20; **Sun** 9:25.
SAFETY NOT GUARANTEED (R) 5:30, 7:45, 10:00
SUPERCAPITALIST (NR) 11:15, 1:45, 4:15, 7:15, 9:50
THE WATCH (R) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40
YOU'VE BEEN TRUMPED (NR) 11:10, 1:25, 3:40, 5:35, 8:10, 10:25

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
2 DAYS IN NEW YORK (R) 11:20, 1:30, 3:40, 5:50, 8:00, 10:10
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 10:50, 1:00, 3:10, 5:25, 7:45, 10:00
THE INTOUCHABLES (R) 11:45, 2:15, 4:45, 7:15, 9:50
THE QUEEN OF VERSAILLES (PG) 10:50, 1:00, 3:15, 5:30, 7:50, 10:05
SEARCHING FOR SUGAR MAN (PG-13) **Fri** and **Sat** 11:00, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; **Sun** 11:00-1:00-3:00-5:00-7:00-9:00.
SPECIAL EVENT (NR)
TO ROME WITH LOVE (R) 11:45, 2:15, 4:45, 7:15, 9:45

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
2 DAYS IN NEW YORK (R) 11:15, 1:05, 3:15, 5:30, 7:45, 9:55
AI WEIWEI: NEVER SORRY (R) 11:05, 12:50, 2:40, 7:05
BEASTS OF THE SOUTHERN WILD (PG-13) 12:00, 2:00, 4:00, 4:50, 6:10, 8:20, 9:15, 10:25
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 12:30, 2:35, 4:40, 7:00, 9:05
SEARCHING FOR SUGAR MAN (PG-13) 11:30, 1:15, 3:20, 5:35, 7:35, 9:30
TO ROME WITH LOVE (R) 11:10, 1:20, 3:35, 5:55, 8:15, 10:30

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
THE AMAZING SPIDER-MAN (PG-13) **Fri** 11:00, 4:45. Digital Presentation; **Sat** 4:45. Digital Presentation; **Sun** 11:00-4:45. Digital Presentation
THE BOURNE LEGACY (PG-13) 10:15, 1:15, 4:15, 7:15, 10:20. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:45, 3:30, 7:00, 10:30. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) **Fri** 10:00, 12:20, 2:40, 5:00, 7:20, 9:40. Digital Presentation; **Sat** 10:15-12:30-2:45-5:00-7:20-9:40. Digital Presentation; **Sun** 10:00-12:20-2:40-5:00-7:20-9:40. Digital Presentation
KILLER JOE (NC-17) 8:00, 10:45.C INDEPENDENT;Digital Presentation
NITRO CIRCUS: THE MOVIE 3D (PG-13) 10:45, 1:00, 3:15, 5:30, 7:45, 10:30.C INDEPENDENT;Digital Presentation;RealD 3D
TOTAL RECALL (PG-13) 10:30, 1:30, 4:30, 7:30, 10:15. Digital Presentation
THE WATCH (R) 2:00. Digital Presentation

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THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:30, 12:30, 1:45, 3:45, 5:00, 7:00, 8:15, 10:15, 11:30. Digital Presentation; **Sun** 10:30-12:30-1:45-3:45-5:00-7:00-8:15-10:15-11:15. Digital Presentation
THE CAMPAIGN (R) 11:55, 2:15, 4:45, 5:45, 7:05, 8:05, 9:30, 10:30. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:00, 1:30, 4:00, 6:30, 9:00. Digital Presentation
HOPE SPRINGS (PG-13) **Fri** 11:50, 3:10, 5:40, 8:30, 11:00. Digital Presentation; **Sat** 12:40-3:10-5:40-8:30-11:00. Digital Presentation; **Sun** 12:40-3:10-5:40-8:10-10:35. Digital Presentation
MAGIC MIKE (R) **Fri** and **Sat** 12:15, 3:00. Digital Presentation; **Sun** 3:00. Digital Presentation

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
BEASTS OF THE SOUTHERN WILD (PG-13) 12:30, 2:50, 5:10, 7:30, 10:00
THE BOURNE LEGACY (PG-13) 12:00, 1:00, 3:10, 4:00, 6:10, 7:00, 9:10, 10:10
MOONRISE KINGDOM (PG-13) 12:20, 3:00, 5:20, 7:50, 10:20
RUBY SPARKS (R) 11:10, 1:50, 4:20, 6:50, 9:40. Digital Projection
TOTAL RECALL (PG-13) 11:20, 2:10, 5:00, 7:40, 10:30. Digital Projection

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Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
AMERICAN PSYCHO (R) **Fri** and **Sat** 12:00
BEASTS OF THE SOUTHERN WILD (PG-13) 12:05, 2:40, 4:45, 7:15, 9:30
CELESTE AND JESSE FOREVER (R) **Fri** and **Sat** 1:10, 3:20, 5:30, 7:40, 9:50, 11:50; **Sun** 1:10-3:20-5:30-7:40-9:50.
THE IMPOSTER (R) 12:10, 2:25, 4:35, 7:00, 9:40
KILLER JOE (NC-17) **Fri** and **Sat** 12:20, 2:50, 5:10, 7:30, 10:00, 12:15; **Sun** 12:20-2:50-5:10-7:30-10:00.
RED HOOK SUMMER (R) **Fri** 12:00, 2:30, 5:00, 7:45, 10:15; **Sat** 12:00-2:30-5:00-7:45-11:15.; **Sun** 12:00-2:30-5:00-7:45-10:15.

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 10:00, 11:00, 11:55, 1:25, 2:30, 3:30, 5:00, 6:15, 7:00, 8:30, 9:50, 10:35, 11:50; **Sun** 10:00-11:00-11:55-1:25-2:30-3:30-5:00-6:15-7:00-8:30-9:50-10:35.
SPECIAL EVENT (NR) **Fri**; **Sat** 7:00.; **Sun**
TO ROME WITH LOVE (R) 11:20, 2:20, 4:50, 7:30, 10:00

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
IT IS NO DREAM: THE LIFE OF THEODOR HERZL (NR) 1:00, 3:00, 5:15, 7:40, 9:55
THE LION OF JUDAH (NR) 1:00, 2:30, 4:00, 5:30, 7:30, 9:30
TAKE THIS WALTZ (R) 3:05, 5:20, 9:45
THIS TIME (NR) 1:00, 3:10, 5:20, 7:30, 9:40
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) 1:00, 7:35

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
EASY MONEY (SNABBA CASH) (R) 1:00, 3:45, 7:00, 9:15, 9:30
MEET THE FOKKENS (OUWEHOEREN) (NR) 1:00, 2:45, 4:30, 6:15, 8:10, 10:10
TOTAL RECALL (1990) (R) 1:00, 3:10, 5:20, 7:30, 9:40

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
THE DARK KNIGHT RISES (PG-13) 10:45, 2:30, 6:00, 9:40
THE QUEEN OF VERSAILLES (PG) 11:00, 1:15, 3:30, 5:45, 8:05, 10:15
TO ROME WITH LOVE (R) 11:20, 1:50, 4:20, 7:00, 9:40. English Subtitles

UA 64th and 2nd
800–326–3264 626
2nd Ave. at 64th Street
THE CAMPAIGN (R) 12:40, 3:00, 5:20, 7:45, 10:10
DIARY OF A WIMPY KID: DOG DAYS (PG) 12:00, 2:20, 4:40, 7:00, 9:30
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 12:20, 2:40, 5:00, 7:20, 9:50

IFC Center
212–924–7771
323 Avenue of the Americas
AI WEIWEI: NEVER SORRY (R) 10:30, 12:15, 2:10, 4:15, 6:20, 8:25, 10:25
CUATES DE AUSTRALIA (DROUGHT) (NR) **Fri** 12:05, 5:10; **Sat** 3:30-9:40.; **Sun** 1:45-7:25.
DREAMS OF A LIFE (NR) 1:05, 3:05, 7:40, 9:50
ERASERHEAD (NR) **Fri** and **Sat** 12:05
HARA-KIRI: DEATH OF A SAMURAI (ICHIMEI) 3D (NR) 1:25, 9:35
HOLY MAN: THE USA VS DOUGLAS WHITE (NR) **Fri** 1:45, 7:25; **Sat** 12:05-5:15.; **Sun** 3:30-9:40.
HOUSE (HAUSU) (1977) (NR) **Fri** and **Sat** 12:20
JIRO DREAMS OF SUSHI (PG) **Fri** and **Sat** 11:30, 3:50, 7:45, 11:50; **Sun** 11:30-3:50-7:45.
THE MAGIC LIFE (NR) **Fri** 3:55, 9:55; **Sat** 2:05-7:50.; **Sun** 12:00-5:25.
OUT OF THE CLEAR BLUE SKY (NR) **Fri** 1:50, 7:35; **Sat** 12:00-5:25.; **Sun** 3:20-9:55.
PINA 3D (PG) 10:35, 5:30
RICKY ON LEACOCK (NR) **Fri** 12:00, 5:25; **Sat** 3:35-9:55.; **Sun** 1:30-7:30.
SCHUBERTH: L'ATELIER DELLA DOLCE VITA (NR) 12:30
SHUT UP AND PLAY THE HITS (NR) **Fri** and **Sat** 5:20, 11:45; **Sun** 5:20.
SLACKER (NR) **Fri** and **Sat** 12:00
WE WOMEN WARRIORS (TEJIENDO SABIDURIA) (NR) **Fri** 3:30, 9:45; **Sat** 1:50-7:30.; **Sun** 12:05-5:15.

Summer happiness

Cobbler recipes are often passed down through generations, and while many have the crust on the bottom with fruit on top, they also can have the exact opposite This easy version is the latter: A flaky biscuit topping with fruit underneath

This summery recipe makes use of perfectly in-season peaches.

Weekend recipe

Easy peach cobbler

INGREDIENTS

For the filling:

¼ cup packed light brown sugar
1 tablespoon freshly squeezed lemon juice
1 teaspoon cornstarch
¼ teaspoon vanilla extract
⅛ teaspoon fine salt
2 pounds ripe but firm peaches (about 6 medium peaches), halved, pitted and cut into ½-inch-thick slices
2 tablespoons cold unsalted butter (¼ stick), cut into small pieces

For the biscuit topping:

1 cup all-purpose flour
4 tablespoons granulated sugar
1 teaspoon baking powder
¼ teaspoon baking soda
6 tablespoons cold unsalted butter (¾ stick), cut into small pieces
¼ cup buttermilk or plain whole-milk yogurt

INSTRUCTIONS

For the filling:

1 Heat the oven to 425°F and arrange a rack in the middle.

2 Place the brown sugar, lemon juice, cornstarch, vanilla and salt in a large bowl and whisk to combine. Add the peaches and stir until evenly coated.

3 Transfer the mixture to an 8-by-8-inch glass or ceramic baking dish. Arrange in an even layer and scatter the butter pieces over the top.

4 Bake until the peaches begin to soften and release their juices, after about 15 to 20 minutes. Meanwhile, make the topping.

For the biscuit topping:

1 Whisk together the flour, 3 tablespoons of the sugar, the baking powder and baking soda in a large bowl to combine. Add the butter and toss with your fingers until well-coated in the flour mixture. Using a pastry blender or two knives, cut the butter into the dry ingredients until reduced to pea-size pieces, about 2 to 3 minutes. Add the buttermilk or yogurt and stir until a soft, crumbly dough forms.

2 Divide the dough into nine equal portions. Form each portion into a 2-inch-wide patty and place on a large plate. Cover with plastic wrap and set aside.

3 When the peaches are ready, remove the baking dish from the oven, stir to coat the peaches in the juices and arrange in an even layer again. Place the dough patties in a single layer on top. Sprinkle the remaining tablespoon of sugar evenly over the top of the cobbler.

4 Bake until the biscuits are golden brown and the filling is bubbling around the edges, about 15 minutes. Transfer to a wire rack and let cool for at least 20 minutes before serving.

Top it off

Add a scoop of vanilla ice cream or give it the Melba treatment with some raspberry sorbet.

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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@AnnaKendrick47
Every Olympics some poor reporter has to take a "gymnastics lesson." How drunk do you think they get just to face going into work that day?

@azizansari
When LA is this hot, I wish I our show was called Indoor Air Conditioned Areas and Recreations. #ItsHotinLA #ShootinginaPark

@mradamscott
Of all Olympic events, the balance beam seems super easy.

@SethMacFarlane
So, we're all still totally fired up about that Kony thing, right?

Anna Kendrick

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip **@monicaatmetro** **monica.weymouth@metro.us**

A delayed 'X-Files' romance?

ALL PHOTOS FROM GETTY IMAGES

▶ Anderson and Duchovny look like casual friends at a regular old event. But we prefer to take them completely out of context (see right).

Earlier this week, **Gillian Anderson** parted ways with her longtime boyfriend and father of her two sons, **Mark Griffiths**. She's not exactly a till-death-do-we-part type of girl — she's previously married and divorced twice — but rumors are swirling that there are special circumstances to this split.

According to gossip blog Celebrity Dirty Laundry, the actress is dating her former "X-Files" co-star, the recently officially single **David Duchovny.** Sources tell the site they "have been in a serious relationship for some time now," and that Anderson and her children have already moved in with Duchovny in Los Angeles.

Before you "X-Files" fans get too excited, a word from Duchovny's rep: "It is not true," he says in a terse statement.

The thing is, we should probably believe him. But on behalf of all the **Scully** and **Mulder** goldfish couples out there, we're not giving up hope just yet.

Return to sender, please

Think your inbox is overflowing with junk mail? This subject line popped up in ours yesterday: "In Touch Exclusive: **Kim Kardashian** Quits Her Birth Control!"

You know the deal — if we have to read about this stuff, so do you. Here's the short, merciful version: A "Kardashian insider" says that "Kim is ready to have babies and talks about it all the time," and has gone off the pill for the first time in 15 years.

Everybody out of the pool

The more we hear from Olympians, the more we wish they'd do less talking and more sweating without their shirts on. **Michael Phelps**, go ahead and ruin those abs for us: "I think everybody pees in the pool," he tells the Wall Street Journal. "It's kind of a normal thing to do for swimmers. When we're in the water for two hours, we don't really get out to pee."

'Morning' glory

Micky Dolenz, drummer and singer for The Monkees, is releasing a solo album in late September. Included is a cover of The Beatles' "Good Morning Good Morning," which he says is "burned into my neural pathways forever" after the Fab Four played him an early version.

"One day, **Paul** [**McCartney**] invited me down to Abbey Road studios for a new album they were doing ['Sgt. Pepper']," he reminisces in a press release for his album. "I must have expected some kind of crazy love-festival Beatlemania event so I got dressed accordingly. I must have looked like a cross between **Ronald McDonald** and **Charles Manson**!" The guys, it turns out, were wearing jeans and T-shirts.

Nice try, Micky, but this is the least embarrassing thing to happen in The Word all week. Get on our level.
Dolenz

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TV watch list

'Animal Practice'

COMEDY. NBC is betting the farm — or at least its fall schedule — on "Animal Practice," a sitcom about an egotistical vet (Justin Kirk) who understands his patients better than other people. The comedy relies heavily on humor provided by its furry stars, most notably Crystal the Monkey, aka the "Hangover" monkey, aka the monkey that TV Guide reports makes $12,000 per "Animal Practice" episode. That's actually a good thing, because the jokes their human counterparts are asked to deliver have nothing on the one about the cat who'd rather jump out of a high-rise window than watch afternoon talk shows with its owner.

CHRIS HASTON/NBC

▶ Crystal the Monkey and Justin Kirk star in "Animal Practice."

Preview, Sunday, 10:30 p.m., NBC

'Hell on Wheels'

DRAMA. How does railroad man Cullen Bohannon (Anson Mount) work through the still-simmering rage over his wife and son's murder now that he has a bounty on his head? "When he so clumsily kills the wrong man at the end of [last] season, I think he's to the point of just absolutely devil-may-care," Mount says. "'If the Lord decides to take me now, or the devil, that's just fine with me.' He's absolutely gotten to that point, to the extent that I think at the beginning of the second season, he's actually quite delusional. As a matter of fact, it's kind of a soul-searching season."

Season premiere, Sunday, 9 p.m., AMC

'Comedy Central Roast of Roseanne'

SPECIAL. The controversial comedian/macadamia nut farmer is honored with the loving, pointy words of Seth Green, Carrie Fisher, Katey Sagal, host Jane Lynch and more.

Sunday, 10 p.m., Comedy Central AMBER RAY

Live this weekend

CITY PARKS FOUNDATION

▶ Eric Benet will perform at Sunday's SummerStage R&B Fest.

SummerStage

Central Park's Rumsey Playfield, Fifth Ave. and 72nd St.
Free, 212-360-2777
www.summerstage.org

Carolina Chocolate Drops, Buckwheat Zydeco and Abigail Washburn
Saturday, 3 p.m.

Combine a three-man band described by Rolling Stone as "dirt-floor-dance-electricity," a classic band of zydeco musicians and an artist who fuses old-time and indie-pop, and what do you get? A night to remember.

4th Annual R&B Fest 2012
Sunday, 4 p.m.
A premium selection of R&B artists, from the soulful Eric Benet to the Grammy-nominated Kenny Lattimore, hit the stage.

Celebrate Brooklyn

Lyle Lovett and Aoife O'Donovan
Saturday, 7:30 p.m.
Prospect Park, Ninth St. and Prospect Park West, Brooklyn
Free, 718-683-5600
www.bricartsmedia.org
Saturday marks the season's final night of Celebrate Brooklyn. Enjoy a melting pot of Lovett's folk, pop and big band swing, as well as selections from O'Donovan's country-leaning new solo project.

Warm Up 2012

Photek, Evian Christ, Shlohmo, Autre Ne Veut, Howse
Saturday, 3 p.m.
Museum of Modern Art PS1, 22-25 Jackson Ave., Long Island City, $15, 718-784-2084
www.ps1.org
MoMA PS1 is known for its art exhibitions, but head outside to sweat and dance your summer away to the night's pop, rock and electronica. METRO

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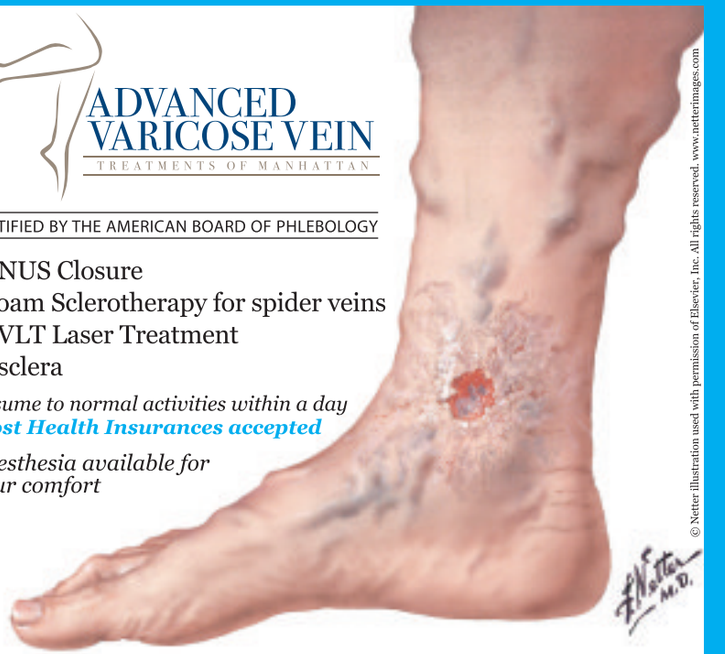

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Letters

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Romney's stroke of (unethical) genius?

Mr. Romney is a genius, as it takes a wealthy genius to plan to give away big chunks of money for two years leading up to the most important election in four years, while convincing people like Mr. Lorenzo it's for more godly intentions that putting a down payment on the White House. Show me tax returns for more than those two years if I am wrong.
DANIEL JOHNSON, HOLMES, PA.

I'd be donating huge chunks of my income to charity and schools if I were running for president — just to show people I am rich enough to buy the White House, yet humble enough to care for the poor and lowly middle class (and worse yet, the poor and lowly poor). Based on not having more than two years of tax returns to go on, and his adamant refusal to issue additional tax returns, one can only imagine that two years ago, he started paying for — I mean thinking about — the Oval Office.
DANIEL JELKE, VIA E-MAIL

Yes, Andrea, there is a Mitt Romney

To reply to Andrea Owens' question, "Does Mr. Romney give back?": Mitt Romney was the unpaid governor of Massachusetts for four years, and he took no salary. He gave his entire inheritance from his father to charity. In 2011, he gave more than $4 million to charity — almost 19 percent of his income. In comparison, Barack Obama gave 1 percent and Joe Biden gave .0013 percent. In 2002, while Romney was Massachusetts governor, he eliminated a $1.5 billion deficit. Look it up before slinging mud.
LAWRENCE COLLERAN

Complaints just a bunch of hot air

So these "poor" summer interns have to live this summer without air conditioning. Here's a news flash: Many of us do as well. Air conditioning is not a right, and you can live very well with the tower fans that are pictured in the article or window fans. And if the wiring in the building won't support portable A/C units, those sneaking them in will be left with nowhere to live after they burn the building down.
LINDA J. TREPANIER, VIA E-MAIL

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Keep them as brief as possible, preferably under 100 words.
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Please include your name and contact information.

Not a New Age for gun violence

Obama says to search our souls over gun violence. Well I did, Mr. President, and my soul says that it didn't think I was electing a yoga instructor when it voted for you. And God bless my yoga instructors and soul searching, but they will not solve gun violence.
ELIZABETH LARSEN, VIA E-MAIL

The press reveals depths of ignorance

RE: "SOME WORDS BETTER LEFT UNPRINTED": As another Arab-American, I say you are taking Metro's printing out of context. That article quoted and noted how atrocious some racist Bostonian's comments on a right-wing news-casting Facebook page truly were, not using it as a term itself. And yes, they have also quoted other ignorant persons using the "N-word," because they're reporting news — it's their job.
INDIA PEARL, VIA E-MAIL

Horoscope

♌ Leo **July 23-Aug. 22.** Be friendly and cordial to everybody, but avoid getting too deeply involved with any one person. Friendships are a bit fragile at present, and it won't take much to shatter a close bond.
♍ Virgo **Aug. 23-Sept. 22.** When it comes to dealing with people whose aims are a bit different than yours, things could quickly get a bit touchy and erupt into full-blown unpleasantness.
♎ Libra **Sept. 23-Oct. 23.** You're likely to have a tendency to promise one thing but do quite another. Take all your commitments very seriously, so you won't have to make both alibis and amends.
♏ Scorpio **Oct. 24-Nov. 22.** If you're going to take any gambles, do so in areas that you're very familiar with. The odds might be outlandishly against you in murky or untested situations.
♐ Sagittarius **Nov. 23-Dec. 21.** When you allow your logical qualities to supersede your feelings, you can be a pretty good judge of character. Today, however, your emotions could be calling all the shots.
♑ Capricorn **Dec. 22-Jan. 19**. Have someone check your work if you have to perform a tedious mental assignment. The more facts and figures involved, the more chances there are to make mistakes.
♒ Aquarius **Jan. 20-Feb. 19.** Regardless of what your better judgment is telling you to do, you are likely to ignore it and do something rather foolish that will be both costly and counterproductive.
♓ Pisces **Feb. 20-March 20.** Instead of being more persistent when challenged, you might buckle under pressure. Have the courage of your convictions.
♈ Aries **March 21-April 19.** Impatience could be your worst enemy if you're not careful. Don't allow yourself to get angry just because colleagues don't immediately go along with your plans.
♉ Taurus **April 20-May 20.** Be extra mindful of your possessions or resources. If you leave valuables unguarded, it could easily tempt certain people who have sticky fingers to latch onto some of them.
♊ Gemini **May 21-June 20.** Continuity of purpose is essential if you hope to achieve your objectives. Don't think you can accomplish your goals or target with a series of lucky shots.
♋ Cancer **June 21-July 22.** Do not put on any airs and affectations, or boast about things you've never accomplished. Your creditability will be dashed if your story is checked out.
BERNICE BEDE OSOL

Across
1 Eye shade
5 Boom, to a sailor
9 Tunnel maker
13 Kennel noise
14 Demi or Dudley
15 Goddess's statue
16 Jaipur princess
17 Commuter's home
18 Indicator
19 Chinese festival figure
21 Pooh's pal
22 Urges
23 Wedding, e.g.
25 Did a tapestry
27 Speed (2 wds.)
31 Dockers
35 Party-tray cheese
36 Bleacher shouts
38 Facade
39 Affleck or Vereen
40 Tea biscuit
42 Stretchy bandage
43 Diameter halves
46 Bygone despot
47 Fishtail
48 Makes nervous
50 Worker's document
52 Mimicked
54 Fragrant blossom
55 Chair-back piece
58 Dust cloth
60 Blockhead
64 Phillies' ace __ Hamels
65 Kate's sitcom friend
67 Mad Hatter guest
68 Cain's victim
69 Lowly laborers
70 Id companions
71 Square-shaped
72 "NFL Live" channel
73 Mailed out

Down
1 Founder of Little America
2 Nonsense writer
3 Humerus neighbor
4 Terse saying
5 Bobby __
6 Lay cement
7 Stone Age weapon
8 Change a reservation
9 First-semester exam
10 Comics pooch
11 Temporary gift
12 Architects' wings
14 Gurus
20 Shale extract
24 Make into law
26 Channels 2-13
27 Striped animal
28 Optimal
29 Bamboo eater
30 Poltergeist
32 Furry tree-dweller
33 Acquire, as debt
34 Bucephalus, for one
37 Aquarium scavenger
41 Royal furs
44 Angrily
45 Bratty kid
47 Grain cutters
49 Mariachi wear
51 Peyton's brother
53 Broad valleys
55 Nature's band-aid
56 Timber wolf
57 Mr. Trebek
59 Mashed potato serving
61 Earnings
62 Hematite yield
63 Dry run
66 Quaint hotel

6	9		3				7	
		7			2			4
				8	6	3		
		2					3	6
5			6	3	1			8
9	3					5		
		5	2	7				
4			1			7		
	8				9		6	1

SUDOKU **LEVEL: EASY**

	6	4	1			9		3
8					9			
	7			8		5	2	
5		6		7				
	2						5	
				2		1		7
	5	8		9			4	
			5					9
3		7			2	8	6	

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

Solution to yesterday's crossword

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CONAN FORA TINE
TRESS TOODLE OO
EFO DEA
AJAR LOOEY BRASS
MOB ALFA ROADIE
BUILTAFIREUNDER
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3

Tune in

Three events this weekend:

- Men's basketball wraps up its tournament on Friday and Saturday with the U.S. still a huge favorite. They play at 4 p.m. ET against Argentina on Friday for a chance to face the winner of Spain and Russia. A Spain-USA rematch from Beijing has been highly anticipated.
- The men's and women's 4x100m relays begin with the women on Friday at 3:40 p.m. ET. The U.S. and Jamaica will be the heavy favorites to take the gold and silver. Same goes for the men's side (4 p.m., Saturday), where Jamaica has a chance to put together an epic run with Usain Bolt and Yohan Blake.
- The London Olympics close out on Sunday afternoon — though you'll have to wait until 7 p.m. on NBC — with the Closing Ceremony. The Spice Girls are reportedly headlining.

METRO/MO MARK OSBORNE

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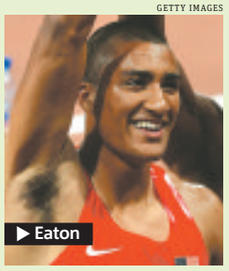


▶ Eaton

Americans finish 1-2 in decathlon

Ashton Eaton can stake his claim to being the best athlete in the world.

That title, bestowed upon the Olympic winner in the decathlon, goes to an American for the second straight time. Brian Clay won in 2008 in Beijing.

And to make it just a little sweeter for the United States, his teammate Trey Hardee, the reigning world champion in the decathlon, took silver.

Eaton set the world record in the event at the U.S. trials and picked up where he left off. He finished first in the 100m, long jump and 400m.

METRO/MO

LUIS ACOSTA/AFP/GETTY IMAGES

Sweet Revenge

The U.S. women's soccer team had to wait 389 days for their rematch against World Cup winner Japan. They made their chance at revenge count in Thursday's gold medal match at Wembley Stadium in London.

Carli Lloyd, who also scored the game-winning goal for the United States in the gold medal match of the 2008 Olympics, had both scores as the U.S. won, 2-1.

"This is the dream that we've all been thinking about and feeling for the last year since the World Cup," said veteran forward Abby Wambach, who had been particularly vocal about wanting a chance for redemption in the months leading up to the Olympics.

It was Lloyd who swooped in front of Wambach on a cross from Alex Morgan to head the ball into the back of the net in the just the eighth minute of the final.

Lloyd did all the work herself on the goal that would prove to be the game-winner. She dribbled from midfield to just outside the box where she unleashed a line drive into the left corner of the net, just out of the reach of Japanese keeper Miho Fukumoto.

But it was Hope Solo, the oft controversial U.S. goalkeeper, who saved the game in the end. In the 83rd minute, with the United States holding that one goal lead, Solo charged Asuna Tanaka and stopped a 1-on-1 that would've tied the match.

MARK OSBORNE
mark.osborne@metro.us

1

The games in pictures

1. American **Christian Taylor** won gold in the men's triple jump, while his Florida teammate Will Claye took silver.
2. **Usain Bolt** took gold in the men's 200m, while **Warren Weir**, left, and **Yohan Blake**, far right, swept the medal stand.
3. **David Rudisha** of Kenya set a new world record in winning gold in the men's 800 meters.
4. U.S. open water swimmer **Haley Anderson** took a surprise silver at just 20 years old.
5. **Claressa Shields,** 17, won gold for the U.S. in women's middleweight boxing. This was the first year for women's boxing.

PHOTOS: GETTY IMAGES

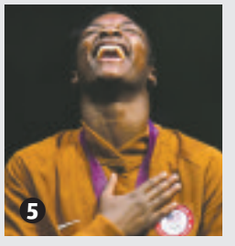
2

3

4

Medal count

	G	S	B
1. UNITED STATES	39	25	26



5

2. CHINA	37	24	19
3. RUSSIA	12	21	23
4. GREAT BRITAIN	25	13	14
5. GERMANY	10	16	11
6. JAPAN	5	14	14
7. FRANCE	8	9	12
8. AUSTRALIA	6	13	10
9. SOUTH KOREA	12	7	6
10. ITALY	7	6	6

3 STORYLINES TO WATCH

Preseason Week 1: Jets at Bengals, Paul Brown Stadium
When: Friday, 7:30 p.m., CBS Next: vs. Giants, Aug. 18

Will the Jets look comfortable in their new offense?

GETTY IMAGES

1 What will Tony Sparano's offense look like?

With new offensive coordinator Tony Sparano in charge, the Jets have promised a return to the "ground and pound" that battered its way to consecutive AFC Championship games in 2009 and 2010.

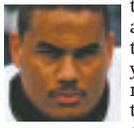
The Jets got away from that philosophy last year, leaning heavily on a passing game that was inept for much of the season. Sparano likes to run the ball with a smash-mouth style that prefers a quick tempo, something that will be seen on Friday night.

"I like playing against [our defense] because if we can block this group out here and understand what we're seeing, I think the game will slow down a little for us," Sparano said.

2 What do we take from Jets' fight club?

A lot has been made of the Jets' scuffles this week, including one on Monday that involved 20 players and made national headlines.

The reality of the situation is that fights are a part of



training camp and roll around this time of year, often right before the first preseason game. Players are tired of training camp and going up against the same competition on a daily basis. Saturday night will be a breath of fresh air and the chance to hit someone not in a green or white jersey.

"We're ready to hit another color jersey," tight end Dustin Keller said.

3 How will the debut of a certain back-up go?

Sometime around the second quarter, Tim Tebow will run onto the field with the second-team offense and his play will become the focal point of the rest of the game.

It is doubtful Tebow, the

backup quarterback, will be utilized in the Wildcat package or on special teams, but he will surely get traditional snaps under center. Head coach Rex Ryan said he didn't foresee Tebow getting snaps with the first team offense, but knows the importance of getting him snaps in the new offense.

KRISTIAN DYER
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Giants feeling hurt

The Giants enter Friday's preseason opener in Jacksonville with a handful of concerns — mostly of the injury variety — due to as many as 12 guys likely being out against the Jaguars.

Key players, including cornerback Terrell Thomas (knee), linebacker Michael Boley (hamstring) and left offensive tackle Will Beatty (back), have already been ruled out.

Big Blue wasn't going to play any of the aforementioned starters more than a series or two anyway, but it would've been nice to at least see some action from them.

As Thomas rehabs his "tweaked" ACL, that leaves a hole in the secondary. This won't be the first time the Giants can't rely on Thomas, however, as he also tore the same ACL in last year's preseason.

At least this time, the Giants will have the services of 2011 first-round pick, Prince Amukamara, to soften the blow. Amukamara is also working his way back from injury, due to a broken bone that cost him almost two-thirds of the season last year, but seems to be rounding into form again.

GETTY IMAGES

▶ Amukamara

ON TV FRIDAY
Giants at Jaguars
7:30 p.m., MY9

Beatty had an MRI on Saturday and hasn't practiced all week, but claims he'll be fine as camp progresses. But as of right now, the left tackle spot is not fine and the Giants need to come up with a Plan B starting in the preseason opener.

TONY WILLIAMS

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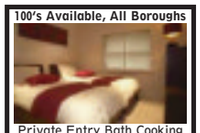

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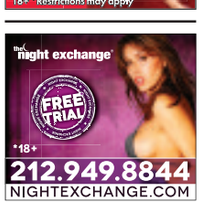

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Yayoi Kusama in *Yellow Tree* furniture room at Aich triennale, Nagoya, Japan, 2010.
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